A THOUGHT on the Death of the late Reverend Mr. Wm. Grimshaw, who Died the 7th of April 1763.

TIT HAT Air will fuit my melancholy Theme? My mournful Song shall be concerning him, Who's gone to CHRIST, that did his Soul redeem, But why my Lord, why didft thou call fo foon ? Why does thy People's Sun go down at Noon? Why didft thou fend the ghaftly Tyrant forth. To strike the Man of Eminence and Worth? The Brother, and the Friend of human Race. The Son of Learning, and the Child of Grace. Th' unweary'd Servant of his dear lov'd Lord, The powerful Preacher of thy facred Word: The Man whose Work, whose every Work declar'd, How little He for Ease, or Profit car'd; His Saviour's Love thed in his Heart abroad, Mov'd him to cry fo often and fo loud, Come Sinners and be reconcil'd to Gop. He undifmay'd thro' Noise and Tumult went; To work his Master's Work, his Heart was bent, Nor fear'd the Face of Man, tho' great and high; Nor fcorn'd the Poor, nor pass'd the Meanest by: So condescending wou'd he always be, so like the Lamb, that bled upon the Tree : so earnest Jesus' Gospel to proclaim, and speak the Honours of his Saviour's Name What Task too hard, what Work was found too mear When was Reluctance in the Labourer feen? How was he almost drawn without the Man, While he t'expone the precious Gospel ran. Such Life, fuch Love appear'd in all his Ways, What Pen can be too lavish in his Praise? But ah! he's gone! the Cafe my Soul deplore; Why my hard Heart, why canst thou weep no more Methinks I fee my Friends lament their Lofs, Nor knows the stoutest how t'endure the Cross. What are those down-cast Eyes, and watry Face, But obvious Symptoms of their doleful Cafe; What are those piteous Moans, and heaving Sighs, But Indications of their fore furprize; Their Head, their Friend, their Shepherd's now no more, Who can expect the Lambs will not be tore? But O, thou Israel's Shepherd, deign to keep Their Souls, among the Thousands of thy Sheep; Nor let the Wolf, thine own Inheritance tear, Arise Jehovan, for thy Children care; Perhaps their Hearts were wand'ring from their Gop Which caus'd thee to take up thy chast 'ning Rod; Or what because so long thine Hand hard fed, Did they begin to loath the heavenly Bi ead?

Or, did they, while so free from feeling Want, Forget the Lord, and idolize the Saint ? But why shou'd Creatures Reason with their Goo, His Sceptre's Love, and Love is in his Rod; And tho' his Footsteps are i'th' watry Deep, And Darkness circle round his Judgment's Seat, Unerring Wisdom squares out all his Ways, And all his Works demand his Creatures Praise. Think thus my Friends, while you your Fate deplore, And murmur at IMMANUEL's Works no more. He faw the speedy Hind his Course had run; The Warrior's Fight was fought, the Battle won. Reward for all his Toil, he now receives, In Realms of Blifs, he more than Conqu'ror lives. Methinks I fee the fmiling Victor fit! And bowing casts his Crown at Jesus' Feet: Redeeming Love his one transporting Theme, And all his Powers exult at JESUS' Name: He views the lovely Lamb, whose precious Blood Was shed, to bring his now sav'd Soul to God: No more shall Cares perplex his peaceful Breast roubles are gone and shall no more molest tence he enjoys uninterrupted Reft. Nor Men despise, nor Devils tempt him more, triv'd is he on Sion's happy Shore; His Work, his only Work is now to blefs, Jesus his Life. his Strength, and Righteousness Mistakes of every Kind are past and gone, And lo, he knows as he himself is known, Jars and Contentions there can have no Place. But who is most indebted to free Grace: Tis this shall be his everlasting Song; Tis this shall tune his Harp Eternity along. His Body lies in yonder filent Tomb, Until his Saviour call, Arife and come; Sail. Atom then the thundring Voice shall hear, And mount to meet the Saviour in the Air; Pompous and gay like Jesus' Body made, (For all the Members shall be like their Head,) And in his Glory shall for ever shine, O might that Lot, that happy Lot be mine. When all the Blood-wash'd Throng, shall jointly Sing, The Praises of their ever glorious King, My Tongue shall then with endless Pleasure tell, What wond'rous Grace hath fav'd my Soul from Hell The loving Saviour's lovely Name, shall be The Subject of my Song eternally.